Dimensions of Authentic Assessment: Scholarship matrix

	VALID	MEANINGFUL,	FAIR	TRANSPARENT	FOCUS on	Involves creative, critical	Real or realistic contexts	Authentic feedback	Collaboration and
CONCEPTS	VALID	RELEVANT (as	TAIN	INAISI AILIVI	LEARNING	thinking & problem	(e.g. case studies) and	practices	communication with
& PRINCIPLES	Clearly aligned with (i.e.	perceived by	Different ways in	Students understand		solving. Cognitively	products	P. 23.11.23.	variety of audiences
(1)	measuring	students)	which students can	what is expected of	Main purpose is	demanding (at	·	E.g. Opportunities to	•
	achievement of) course		demonstrate	them (what quality or	to	appropriate level)	- Complexity, detail of	receive feedback on	
	objectives and/or	TRANSFERABLE	competencies	achievement looks like)	promote/support	Higher-order thinking,	context.	drafts, revise, etc. Peer-	
	graduate outcomes	Knowledge and	·		student learning	reflection, self-evaluation	- Similar conditions for task	as well as Self-	
		skills	Students have		(Assessment for		completion (e.g.	assessment	
			opportunities to		and as learning)	Knowledge construction	availability of resources,		
		Relevant to	practice before they		Promotes deep	rather than <i>knowledge</i>	time, etc.).		
		personal and	are assessed		rather than	reproduction	- Outputs align with		
		professional goals			surface learning		professional/real-life		
			Level of challenge is				standards		
		Importance of	appropriate to						
REFERENCE		student's	student level						
		evaluation of							
Seraphin, SB, Grizzell, JA, Kerr-German, A,		authenticity	_		_	_	_	_	
Perkins, MA, Grzanka, PR & Hardin, EE 2019, 'A	✓				/	~	✓		✓
Conceptual Framework for Non-Disposable	•	_	_		•	_	_	_	•
Assignments: Inspiring Implementation,									
Innovation, and Research', Psychology Learning									
& <i>Teaching</i> , vol. 18, no. 1, pp. 84–97.									
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Villarroel, V, Boud, D, Bloxham, S, Bruna, D &									
Bruna, C 2019, 'Using principles of authentic	✓	✓						/	/
assessment to redesign written examinations									
and tests', Innovations in Education and									
Teaching International, pp. 1–12.									
Swaffield, S 2011, 'Getting to the heart of				✓	/	✓		/	
authentic Assessment for Learning', Assessment	•			•		•			•
in Education: Principles, Policy & Practice, vol.									
18, no. 4, pp. 433–449.									
Herrington, J, Reeves, TC & Oliver, R 2009, A		_	_			_			
practical guide to authentic e-learning,		/	/			✓			
Routledge.	₩	_	~			~	•		▼
nouteuge.									
Gulikers, JT, Bastiaens, TJ & Kirschner, PA 2004,			_		•	_			•
'A five-dimensional framework for authentic		/	~						
assessment', Educational Technology Research	•		,	,	,	,	1		•
and Development, vol. 52, no. 3, p. 67.									

NOTES:

- (1) RELIABILITY can be relevant to authentic assessment (e.g. improved to moderation, ensuring that the same criteria are used even if contextual parameters change in an assessment task over several course iterations, etc.). However, Reliability is possibly less important when focusing on assessment for learning rather than of learning. Reliability tends not to be discussed in relation to Authentic Assessment (whereas it is obviously central to standardized assessment through tests, etc.). Swaffield (2011:445) also notes that accuracy and reliability are "properties of summative rather than formative assessment". Standardised assessment focuses "very tightly on whether particular objectives have been met, not seeking to understand what and how learners are learning." (Swaffield 2011:446)
- (2) A tick mark indicates that the authors have explicitly mentioned a criterion. Therefore, the absence of a tick does not imply that an author disagrees, but rather that they simply haven't explicitly mentioned this criterion.